



**Sculpture by the
Bay small
sculpture
prize**

2020 information
terms and conditions

Entries open: Monday 12 August 2019

Exhibition dates: 29 February to
2 March 2020

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Important dates and information

Monday 12 August 2019	Entries open. Online only; sculpturebythebay.com.au
Monday 25 November 2019	Entries close – see details under Terms and conditions
Tuesday 31 December 2019	FINAL CHANGES for wording and price in writing
Monday 3 February 2020	FINAL IMAGES in digital to be forwarded
Monday 3 February 2020	Artist to have nominated a preferred volunteer timeslot
Thursday 27 February 2020	4.30pm – 5.30pm drop off sculptures Christian Fletcher Gallery
Friday 28 February 2020	10am – 12 noon drop off sculptures Christian Fletcher Gallery
Friday 28 February 2020	2.30pm judging commences
Friday 28 February 2020	6pm Opening of Arts Festival Christian Fletcher Gallery and presentation of awards
Friday 28 February 2020	7pm Sales desk is open for the purchase of sculptures
Monday 2 March 2020	1.30pm Presentation of the Christian Fletcher People’s Choice Award
Monday 2 March 2020	2pm – 4pm All artworks are to be collected.

Application

Application can be made online through the website at www.sculpturebythebay.com.au under the section Small Sculpture Prize or by email to admin@sculpturebythebay.com.au.

- The description and price provided in the online form will be printed in the Exhibition catalogue.
- All fields marked with an asterisk * must be completed to enable the form to be submitted.
- Artworks must be completed and available for sale.
- A digital image is to be sent for curation purposes only.
- If lodging online, the system will forward you a copy of the application. Save this for your future reference.
- **FINAL CHANGES** and **FINAL IMAGE dates** will be enforced and no information will be accepted after these dates.

Fees and commission

Standard entry fee 2020 non refundable \$30

Artwork commission deducted by Sculpture by the Bay including GST 20%

A sale commission applies to any work sold as a result of Sculpture by the Bay, such as additional copies of the work on exhibition or sale of other works, within three months following the closure of the event. It is the artists responsibility to advise the Committee of any further sales and forward the commission to the Committee bank account.

Images of any unsold works will remain on the Sculpture by the Bay website until the next exhibition and any sales will automatically have a 20% commission deducted before paying the artist.

Terms and conditions – Small Sculpture Prize (SSP)

A total of 40 artworks will be accepted for exhibition. Entries will close once 40 entries have been accepted, or once the entry close date is reached, whichever comes first. The SBB Committee reserves the right to extend the close date or number of entries.

Fees and payments

- Entry fee is \$30 and is non refundable.
- Only one entry per artist will be accepted.
- Each entry must be for sale. A commission of 20% (GST incl) will be deducted from the selling price of any work sold during the exhibition, and within a three month period following the exhibition.
- GST is to be included in the sale of the work, should this be required for your purposes.
- The final date for any price change is **31/12/19 and is to be in writing**. Change requests after this date will not be accepted.
- Artists will be notified of the sale of their artwork and their contact details provided to the purchaser.
- Bank details are to be provided by artists in the week following the event for any works sold or having won a prize.
- Payment to the artist will be via EFT within 30 days of the close of the exhibition.
- Payment for any work sold through the Sculpture by the Bay website will be made within 30 days.
- The Committee reserves the right to cancel the event in which case all entry fees will be refunded.

Eligibility

- All entrants must be 16 years of age or over as of the 30/6/2019.
- Any work that does not comply with the conditions in 'Sculptural Standards' may not be accepted.
- Works will only be received at the designated times unless otherwise negotiated with the Coordinator.
- All work must be the original work of the submitting artist and designed or completed within two years prior to 29/1/20.
- The work must not have been awarded a prize in any other exhibition.
- All artists must participate in the volunteer roster.

Sculptural standards

- A sculpture is defined as a **freestanding**, non-site specific, original, three-dimensional object. The work must not be discriminatory or offensive.
- An entry is considered as one work, must consist of no more than three individual parts, and is to be sold as one work.
- Entries must not exceed 40cmW x 40cmD x 60cmH and must have a stable base.
- A plinth cube will be provided for display of the work.
- Up to two digital images of the work are to be provided by 3/2/20.

Exhibition

- Installation will be on 27/2/20 between 4.30pm to 5.30pm and 28/2/20 between 10am to 12 noon, unless otherwise arranged with the Coordinator.
- Artists are responsible for the insurance and transport of their work to and from the venue. This includes freight and transport costs in both directions.
- The placement of works within the exhibition will be at the discretion of the SBB Committee.
- Works not collected by 4pm on 2/2/20 will become the property of SBB Committee unless arrangements have been negotiated and agreed in writing, without any liability to SBB.
- Artists are requested to volunteer for one shift on the Volunteer Roster.
- SBB reserves the right to reproduce photos of exhibiting work by any means in any media for archival and promotional purposes. The artist will be acknowledged.
- Artists may display an A4 laminated descriptor with the work, but not include advertising or self promotional material. Business cards may be given to the Coordinator for display.

Judging

There will be one round of judging to take place on Friday 28 February 2020 by an independent judge between 2.30pm and 4.30pm. No artists names will be provided and no exhibiting artists are to be present.

The judge will decide all awards and the decision will be final.

Awards

- NowGen Small Sculpture Prize, a non-acquisitive award of \$1,500.
- Special Commendation Prize, a non-acquisitive award of \$1,000.

The Awards will be announced at the exhibition opening at the Christian Fletcher Gallery from 6pm on Friday 28 February 2020. All exhibiting artists and their partner are invited to the awards ceremony.

Christian Fletcher People's Choice Award, a non-acquisitive award of \$500.

This Award is by popular vote and will be announced on Monday 2 March 2020 at 1.30pm at the Christian Fletcher Gallery.

Venue

Christian Fletcher Gallery, Shop 4, 27 Dunn Bay Road, Dunsborough, WA, 6281

Volunteering

It would not be possible for the Committee to undertake the exhibition without artists and community members assisting with their time. The aim of the volunteer role is to ensure works are not damaged and to provide a friendly face to the visiting public.

Please note: if you have entered both the Sculpture by the Bay and the Small Sculpture Prize exhibitions, you will need to volunteer on both rosters. If you have only entered one event, you volunteer on the roster of the event you have entered.

Coordinator

Vicky Small

- Email: admin@sculpturebythebay.com.au. Please mark emails SSP in the subject line plus other relevant information about the topic you are emailing about.
- Mobile: 0408 976 911

Artist Market Stall Opportunity

Artists who have entered the exhibition, or other artists, can apply to have a Market Stall at the Art Markets on Sunday 1 March 2020. The markets are held on the Dunsborough Foreshore at the corner of Dunn Bay Road and Geographe Bay Road. The application form is available on the Dunsborough Progress Association website at www.dunsboroughprogress.com.au. Click on events and scroll to Dunsborough Arts Festival.

Artist checklist

The following checklist is provided to assist you in managing your entry:

25 November 2019. Entry form submitted by closing date.

Received notification of acceptance. Retain a copy for your file and future reference

31 December 2019. FINAL CHANGES for description and pricing has been submitted.

3 February 2020. FINAL IMAGE in digital has been forwarded.

3 February 2020. Nominated your Volunteer timeslot.

27 or 28 February 2020. Delivered work at the Christian Fletcher Gallery

2 March 2020. Collected work if unsold

Week of 2 March 2020. If your work has sold or won a prize, provide bank details to

admin@sculpturebythebay.com.au so that payment can be made.