

DUNSBOROUGH ARTS FESTIVAL



2021 information terms and conditions

Entries open: Monday 10 August 2020

Entries close: Monday 30 November 2020

Exhibition dates: 27 February to 1 March 2021

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Important dates and information

Monday 10th Aug. 2020	Entries open. Online only: sculpturebythebay.com.au
Monday 30th Nov. 2020	Entries close (see details under 'terms and conditions')
Thursday 31st Dec. 2020	FINAL CHANGES for catalogue wording and price, in writing
Monday 1st Feb. 2021	Present FINAL DIGITAL IMAGE & award category entry information
	- Braeco Award (if entering) - recycled material used
	- City of Busselton Award (if entering) - installation detail
	- any changes to dimensions to be advised
Monday 1st Feb. 2021	Artist to have nominated a preferred 2 hour volunteer timeslot
	Artist to have provided their bank account details
Friday 26th Feb. 2021	9.00 am onwards - Install sculptures Vehicle access to Foreshore Park this day only Artist will be allocated a time slot
Saturday 27th Feb. 2021	5.00 am Install sculptures No vehicle access to Foreshore Park 8.00 am installation complete, judging begins
Saturday 27th Feb. 2021	9.15 am Award presentation & Opening of Exhibition
Saturday 27th Feb. 2021	10.00 am Sales desk is open for the purchase of sculptures
Monday 1st Mar. 2021	2.30 pm Presentation of JMW People's Choice award, Nature's Atelier Children's Choice award
Monday 1st Mar. 2021	2.30 - 4.30 pm Dismantling & pickup of sculptures Vehicle access to Foreshore Park under SBB supervision

Application

Application can be made online through the website at www.sculpturebythebay.com.au under the section

Sculpture by the Bay, or by email to admin@sculpturebythebay.com.au

- The description and price provided in the online form will be printed in the Exhibition catalogue.
- All form fields marked with an * must be completed to enable the form to be submitted.
- Artworks must be completed and available for sale.
- A digital image is to be sent for curation purposes only.
- The online system will forward you a copy of your application. Save this for your future reference.
- **FINAL CHANGES** and **FINAL DIGITAL IMAGE** dates will be enforced and no information will be accepted after these dates.
- Sculpture by the Bay reserves the right to extend the close date for entries.
- Sculpture by the Bay will proceed under the State and Federal Health Authorities Covid-19 health advise at the time.

Fees and commission

Standard entry fee 2021 non-refundable \$nil

Artwork commission deducted by Sculpture by the Bay including GST 20%

A sale commission applies to any work sold as a result of Sculpture by the Bay, such as additional copies of the work on exhibition or sale of other works, within three months following the closure of the event. It is the artists responsibility to advise the Committee of any further sales and forward the commission to the Committee bank account.

Images of any unsold works will remain on the Sculpture by the Bay website until the next exhibition, and any online generated sales will automatically have a 20% commission deducted before paying the artist.

Terms and Conditions - Sculpture by the Bay (SBB)

Fees and payments

- Standard Entry fee is waived for 2021. Entry is \$nil.
- An entry is considered as one sculpture, no matter how many pieces, and to be sold as one work.
- Each artist can enter only one work.
- Your entry must be for sale. A commission of 20% (GST inc) will be deducted from the selling price of any work sold during the exhibition, and within a 3 month period following the exhibition.
- Should GST apply to the sale of your artwork, ensure it is included in the price of your work.
- If you work with an ABN please enter your number on the entry form. If you don't have an ABN and you are a hobby artist you must complete and send with your entry an ATO Statement by Supplier Form and tick the Hobby Artist box.
- The final date for any price change and catalogue wording is **31/12/20** and is to be in writing.
- Should the price of the work exceed the sum of the City of Busselton acquisitive award the winning artist must accept the lower amount.
- Artists will be notified of the sale of their artwork, and their contact details provided to the purchaser.
- Payment for sold work will be made to the artist via EFT within 30 days of the close of the exhibition. Failure to provide your correct bank account details to the coordinators of SBB prior to the exhibition will delay payment.

Eligibility

- All entrants, apart from the school group entries, must be 16 years of age or over as of 30 June 2020.
- All entries are eligible for; JMW Real Estate People's Choice Award, Nature's Atelier Children's Choice Award, Christian Fletcher Environmental Award.
- All changes must be advised in writing.
- If a work does not comply with the conditions in 'sculptural standards' the Coordinators of SBB may not accept the entry.
- Works that do not comply with the details provided in their entry form may be excluded from exhibiting.
- Works will only be received for installation at the designated time for that piece. Works arriving outside that time may be excluded from the exhibition.
- The Artist and their Work submitted for a particular award must comply with the terms of the award.

Sculptural Standards

Sculptures in all categories must be:

- On a plinth, hang in a tree, set in or on the ground.
- Weatherproof - able to withstand sun, rain, and effects of wind and salt air.
- Sturdy - able to withstand strong & sudden wind gusts.
- Safe to the Public - no sharp & dangerous protrusions likely to harm human viewers to 2 metres height.
- Made from materials suitable for external conditions.
- Securely and Safely installed for public viewing. Works not complying may be rejected on the day of installation. CoB H&S audit conducted following installation.
- Reasonable Content - the work may be of any theme as long as it is not discriminatory or offensive. Where a work has a theme or message the artist is encouraged to include an A4 size weatherproof descriptor as part of the exhibit.
- Installation will commence from 9.00am on Friday 26th Feb. 2021 & must be completed by 8.00am on Saturday 27th Feb. 2021. The Coordinators of SBB will supervise. Artists will be advised of their delivery time slot prior to the exhibition. **Vehicle access is limited. Works allocated a position in the Foreshore Park requiring vehicle delivery into the park will only be able to do so on Fri. 26th Feb 2021.**
- All works must remain on display until 2.30pm Monday 1st of March 2021. Collection is to be by the artist, or by arrangement the purchaser, between 2.30pm and 4.30pm, Monday 1st of March 2021.
- **Unloading, installation and loading is the sole responsibility of the artist. Please keep this in mind when planning.**

Exhibition

- Insurance for works in transit and whilst at the exhibit are the responsibility of the artist. SBB accepts no liability for any damage to work whilst on display.
- SBB reserves the right to photograph entries for publicity, catalogue, website, future marketing material and archival purposes.
- The artist may display with their work a weatherproof A4 descriptor. This may not include advertising or self-promotional material. Failure to comply may result in removal.
- Business cards (or similar) may be given to the Sales staff for display at the Sales tent.
- Each artist is asked to volunteer 2 hours to assist at the exhibition. You will be asked at the beginning of February to nominate your timeslot.

Late withdrawal

- If for some reason you feel you must withdraw your work it is important you make this call, wherever possible, **before 1 February 2021**. After this it may mean your work is still included in the exhibition catalogue

Awards

- **DIANNE LAURANCE SCULPTURE AWARD Dianne Laurance**
Judged on its artistic merits. A non-acquisitive award of \$3,000
- **CITY OF BUSSELTON ACQUISITIVE AWARD City of Busselton**
Judged on the criteria set out by the City of Busselton, to suit the location of the Dunsborough Sculpture Trail. An acquisitive award of \$5,000 (refer to Terms & Conditions SBB – Fees and Payments, and the City of Busselton Guidelines for Public Artworks document which form part of these Terms and Conditions)
- **BRAECO DARNART AWARD Braeco Sales**
Judged as a work of sculptural merit constructed from more than 60% by volume recycled material. Sponsors' discretion to split the award. A non-acquisitive award of \$1,500
- **HAPPS WINES EMERGING ARTIST AWARD Happs Wines**
For a work by an artist who has not previously exhibited their work publicly in a competitive exhibition. Sponsors' discretion to split the award. A non-acquisitive award of \$1,000
- **ENVIRONMENTAL AWARD SCULPTURE PRIZE Christian Fletcher Gallery**
Judged on the strength of its environmental message. A non-acquisitive award of \$1,000
- **ARTISTS OF THE FUTURE AWARD Dianne Laurance**
Judged on its artistic merits as the best School Sculpture entry. A non-acquisitive award of \$500
- **PEOPLE'S CHOICE AWARD JMW Real Estate**
A work judged by the public to be the most popular. A non-acquisitive award of \$500
- **CHILDREN'S CHOICE AWARD Nature's Atelier**
A work judged by children under the age of 16 to be the most popular. A non-acquisitive award of \$500

Judging and Awards Presentation

Judging will take place between 8.00am and 9.00am on Saturday 27th February 2021. No artists names will be provided, and no Committee members will accompany judges for any non-open award category for which they have entered.

All artists are requested to attend the Exhibition Opening and Award Presentations at the foreshore.

The Sales desk will open for sales of works to the public immediately following the completion of the Awards Presentation.

There will be one round of judging to take place on Saturday 27th February 2021 commencing at 0800. Judging is based on the following criteria, and the judge's decision is final:

Artistic vision

- Articulated inspiration or narrative in the Artist Statement
- The synergy between the artwork and the Artist Statement

Creativity and originality

- Use of traditional techniques in a non-traditional way
- The presentation of unconventional ideas

Innovative use of materials

- The innovation, manipulation and transformation of materials

Quality of craftsmanship and construction

- Excellence in form and technique
- Durability and safety

Visual impact

- Level of visual impact from all angles

Venue

Dunsborough Foreshore Park, Geographe Bay Road at the end of Dunn Bay Road, and Seymour Park, Dunn Bay Road as required.

Volunteering

It would not be possible for the Committee to undertake the exhibition without artists and community members assisting with their time. The aim of the volunteer role is to ensure works are not damaged and to provide a friendly face to the visiting public.

Please note: if you have entered both the Sculpture by the Bay and the Small Sculpture Prize exhibitions, you may be required to volunteer on both rosters. If you have only entered one event, you volunteer on the roster of the event you have entered.

Coordinators

Chris Harding, Greg Banfield & Vicky Small

- Email: admin@sculpturebythebay.com.au Please mark emails SBB in the subject line plus other relevant information about the topic you are emailing about.
- Mobile: Chris Harding 0418 946 901

Artist Market Stall Opportunity

Artists who have entered the exhibition, or other artists, can apply to have a Market Stall at the Art Markets on Sunday 28th Feb 2021. The markets are held on the Dunsborough Foreshore adjacent to Sculpture by the Bay at the corner of Dunn Bay Road and Geographe Bay Road.

The application form is available on the Dunsborough Progress Association website at www.dunsboroughprogress.com.au Click on Events and scroll to Dunsborough Arts Festival.

Artist checklist

The following checklist is provided to assist you in managing your entry:

30 November 2020. Entry form submitted by closing date.

Received notification of acceptance. Retain a copy for future reference.

31 December 2021. FINAL CHANGES for description and pricing have been submitted.

1 February 2021. FINAL IMAGE in digital has been forwarded.

1 February 2021. Notified SBB of any changes to dimensions.

1 February 2021. Provided additional information as per individual Award terms.

1 February 2021. Nominated your SBB Volunteer timeslot.

Prior to 27 February 2021. - Received your installation time slot.

- Received notification of the position for your work

- Organised for helpers to install and dismantle your work

1 March 2021. Collected work if unsold.