

# People's Choice Awards

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Small Sculpture Prize  
Christian Fletcher Gallery  
People's Choice Award

## Small Sculpture Prize Catalogue

### Awards

**Dunsborough Progress Association Small Sculpture Prize Award \$1,500**

**Dunsborough Progress Association Special Commendation Award \$1,000**

**Christian Fletcher Gallery People's Choice Award \$500**

**101. Gentleman's Conveyance II** Christopher Williamson **\$600** *Timber, pigments, found objects, castors*. This work is an escapee from my current focus, 'The Convoy', a body of work consisting of small, dark, mysterious vessels. It is a metaphor for travel and a commentary on those faintly disturbing visits from 'others', arriving from 'elsewhere', bringing 'something' with them....

**102. The Little Drifter** David Barbour **\$800.00** *Driftwood and resin*

We live in such an amazing part of the world. This piece was inspired by watching these amazing creatures drift past me on a visit to Sugarloaf Rock. It was here that I started to collect the driftwood.

**103. Natures Spirit** Daniel Fisher **\$2,500.00** *Mixed media*

Inspiration from nature and what she whispers in moments of stillness, as I marvel her physical beauty so too do I drift deeper beyond the seen physical aspects lured by excitement further into the unseen worlds, our cosmic connections and the interconnection between it all.

**104. Two Maggies and Kookaburra Face Off** Tony Pankiw **\$1,500.00** *Aluminium plate*

A Face Off between the Western Australian Magpie and the eastern import Kookaburra not native to Western Australia but much loved. Both guard their territory with songs – you choose who has the best song.

**105. Duet** Richard Aitken **\$950.00** *Burnt timber, metal*

Duet explores our natural intuition to sing. Most of us would love to do it, but we are not all necessarily that comfortable singing out where others may hear us.

**106. Cephalopod Brilliance** Carol Clitheroe **\$550.00** *Clay, copper, found glass lampshade, LED lights.*

I have always loved the octopus and am constantly amazed at their intelligence. They are so fluid and graceful in their movements. It is a wonderful creature.

**107. Dichotomy** Merle Davis **\$950.00** *Salvaged fishing rope, net, twine, plastic beach detritus*

My despair in finding masses of plastic fishing and household debris washed up on our beaches is tempered by my artist love of its colours and fibres that I can use to create my textile form.

**108. Variegated Shell** Val Hornibrook **\$450.00** *Felting making techniques using merino wool, 100% hand dyed silk, fishing line.*

Beach combing after a winter storm this rather rare and unusual shaped shell was washed upon the shore, an outer shell that is edged and patterned in variegated colours. Shell is firm but soft to touch as it shimmers in the sunlight.

**109. The Delight Within** Kate Hopkinson **\$460.00** *Ceramics*

Given the extraordinary journey of the past year, this piece reflects on how you can find beauty within. Changing focus can allow you to view your perceived self and environment in a new, positive light.

**110. Visual Music** Simon Youngleson **\$2,990.00** *Blue stone base, bronze sculpture*

This work embodies the resonating sequence of pentagonal ratio's embedded in the human form. The sculpture is conceived as two perpendicular blades, which set up a complex sequence of ratios in relation to each blade and the other. It is a measure of human scale.

**111. Mudcrab** Janet Nixon **\$1,800.00** *Bronze*

I felt the strength and agility of the impressive mud-crab was represented well in silicone bronze. This medium lends itself well to replicating the sturdy exoskeleton, yet still allowing the visual illusion of movement.

**112. Eddie the Echidna** John Sanders **\$1,200.00** *Scrap metal*

The Echidna is small and protected by sharp spines. They can survive predators but struggle with environmental issues, mainly loss of Habitat.

**113. Koonac Claw** Ryan Shaw **\$400.00** *Steel wire, sheet metal, river stones*

The Koonac - *Cherax preissii*, is one of over 140 species of freshwater crayfish native to Australia. The shell is constructed of steel wire and sheet metal. The interior is filled with river stones found in the Koonac's natural habitat.

**114. Bare Bones** Sarah Green **\$600.00** *Red raku clay, glaze, sea glass*

I feel it in my bones. Emotional and elemental forces secretly carve out an ineradicable record. They are the last remaining testimony.

**115. Strange Yet Fascinating!** Emma Headley **\$119.00** *Aluminium cans, paperclips*

Created by using recycled materials, mainly aluminium cans. The other item that I have used are paper fasteners. This work represents my interest with using discarded materials that once had another use. I have transformed aluminium drink cans to construct this oddly shaped, colourful, and bold abstract art piece.

**116. Elvis has left the building** Lesley Barrett **\$800.00** *Steel, plaster, bronze, acrylic paint*  
Some people just don't shut the door when they leave ...and that chilly little draft just creeps on in.

**117. Gaia Sphere** Vince Austin **\$9,800.00** *Recycled materials*

Most of the main construction is from brass, copper, wood and steel harvested from water boilers and bicycles. Additional items included a lens and an iris from a microscope made from resin, plastic and glass. Created from 100% recycled materials and found items, annealed, beaten to form, welded and riveted. With its earthy Steampunk palate of wood, brass, copper and steel, this work references the inter-connected nature of planet Earth as a mechanism of logic.

**118. Adventures in the Deep** Nerissa Jayne **\$280.00** *Resin, acrylic paint, shells, sand, driftwood*  
Inspired by the human curiosity to discover the hidden wonders of the sea. Featuring divers, hand painted in separate layers of resin, exploring the awe-inspiring treasures of ocean. Sitting in a piece of weathered Jarrah, showcasing the beauty and art created in nature.

**119. Separate Yet Connected** Sue Smorthwaite **\$750.00** *Wire armature, handmade merino wool felt, silks, wire.* With family stretched around the world, with the aid of modern technologies, we can be "connected" to one another as much as we want or need to be. COVID lockdowns have brought into stark focus our reliance on this technology, but as time goes on and the restrictions on movement continue, it exposes how desperate we all are for physical contact with family and friends. This work shows the joy of two people physically meeting, contrasting with the limited and passive connection afforded by the wires.

**120. Flying Fish Fantastical** Anne Gee and Alan Meyburgh **\$2,000.00** *Recycled wood, steel, cloth* With a surge of excitement the fantastical flying fish emerge from the ocean, wings outstretched to capture the sunshine as they sparkle and soar above the glistening sea.

**121. Deborah** David Johansen **\$2,000.00** *Bronze, wood*

Deborah embodies the qualities of a woman in a tranquil, meditative pose. Sculptured in clay and cast in bronze by the artist using the lost wax method.

**122. Just One More Gumnut...** James Horsley **\$1,000.00** *Mild steel*

Don't mind me, just workin' on my dad bod.

**123. Whale's Tale** Hilda (Tich) Dixon **\$390.00** *Ceramic, found objects*

This work reflects on the narrative of Jonah and the Whale's Tale.

**124. Buffalo Sports Day** Greg Banfield **\$990.00** *Jarrah timber, copper*

All of our students at Pantapin took part in the small school athletics day at Mt Walker ... all five of us. I was 10, and in my age group there was no one else.

**125. Torn In Two** Steve Bullock **\$500.00** *Recycled sheet metal, plate, small chain, hooks, round bar, pipe*

Tarnished or polished, the heart can endure the pain.

**126. Trimordial** Tony Davis **\$2,000.00** *Western Australia native hardwoods*

Wood, like ancient eroded landforms, archives time and place; to unravel and decipher this primordial history is to understand our place in the cosmos.

**127. Fight of the Stallions** Chris Tate **\$695.00** *Recycled tin, wire armature, copper wire, sandstone*

Constructed of old, rusted tin food containers that were collected from a Midwest cattle station and sewn onto a wire armature using fine, copper wire. The sandstone base was collected from a beach in Broome.

**128. Triplets** Lily Mercer **\$850.00** *Porcelain*

Rarer than giant pandas, the numbat is our faunal emblem and is critically endangered. This work was inspired by triplets orphaned after their mother was killed by a raptor in the wild. They have been successfully rescued and are in Perth Zoo.

**129. Casting with Nature - Termites I** Paul Fontanini **\$750.00** *Cast aluminum, York Gum Burl*

This work was created by pouring molten Aluminium into a fragment of Termite mound. It shows the incredible artistry in Nature.

**130. Reclining Figure** Chris Harding **\$285.00** *Bone, timber*

I was struck by the fluid forms of an old kangaroo bone found while out walking. There were suggestions of a figure in repose, which the stained, rock like material gradually released through carving and polishing.

**131. I Once was a Tree** Steve Pease **\$800.00** *Cardboard, recycled glass, gold leaf, gilding metal*

It is easy to forget that paper and cardboard were once a majestic tree. The Paperless Society now consumes more paper than any other time in our history. One of our greatest challenge is to Reuse, Renovate, Repurpose or Recycle renewable materials.

**132. Tiers** Nita Pratt **\$145.00** *Hebel (weatherproof)*

An overflow of life.

**133. Solitary Peace** Greg James **\$3,800.00** *Bronze*

This work uses the stylised interpretation of the Peace Dove to suggest the state of being at peace with ones' self.

**134. That Space** Brenda Ellen **\$440.00** *Kiln formed glass, sandblasted detail*

Two energies, drawn together. No need to touch. That space between, electric with anticipation. Hovering united. Tension, love or confrontation. That space, pure, raw and powerful.

**135. Steel Hope** Corinne Berset **\$750.00** *100 % recycled steel, paint*

When the steel looks like a stone, like a Karijini rock formation. When the steel becomes soft, like a beautiful flower. Creating a symbol of resilience and patience. It is life winning over in hard conditions, like us little humans fighting Covid-19.

**136. Seeing Double** Dennis Wilson **\$1,500.00** *Recycled wine barrel hoops, scrap metal, mirror*

The territorial male Blue Wren is often spotted looking at its reflection in a mirror. It is believed the dainty little Wren is intimidated by what he envisions could be a threat to his patch.

**137. Flant** Simon Bolton **\$500.00** *Recycled steel tools, mechanical parts*

This work is made completely from recycled materials that were dead in the back of the shed. New life and movement has been created and it will forever stand sentinel in its reincarnated state.

**138. Shoreline** Cher Shackleton **\$350.00** *Woodfired salt glazed clay, heat resistant wire loop*

I have been working with clay and wood firing many years. I am always inspired by this vast land we live in and by our western coastline.

**139. Steel Bonsai and Yukimi Lantern** Kevin Singer **\$1,500.00** *Steel, Corten*

Repurposed steel used to create the Bonsai form and Yukimi lantern.

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