

Sculpture by the Bay

About Dunsborough Sculpture by the Bay

For three days each March long weekend, Dunsborough is transformed as artists provide a visual display of outdoor and indoor sculptural works for all to enjoy.

The vision of **Sculpture By The Bay** is to be inclusive, to encourage more and more people to express themselves through sculptural works that are relatable, tell a story, and are accessible to those that appreciate the art.

The objective is to; foster interest in Public artwork, to provide a venue for artists of outdoor works to exhibit and, in particular, to develop a Sculpture Trail within the Dunsborough area.

The event commenced in 2010 with just 12 artworks on display, and has now grown to 56 outside sculptures and 43 small inside sculptures in 2023.

The inaugural 2019 Small Sculpture Prize has provided artists the opportunity to exhibit smaller works created with a wider range of media.

Public participation grows each year with in excess of 10,000 people. As well, the local community wholeheartedly supports the event with many volunteering to assist before and during the display.

Sculpture By The Bay and the Dunsborough Arts Festival are coordinated entirely by local volunteers.

Sculpture By The Bay is committed to enhancing Dunsborough and has recently installed a commissioned artwork, called "Alone" by Simon Youngleson, at the Dunsborough Foreshore.

Please like, share and follow our *Sculpture By The Bay* page on FACEBOOK and INSTAGRAM to receive updates and information about this fantastic community event.

The successful expansion of the event in recent years has created a growing need to add new volunteers to our organising committees. To ensure the sustainability and good management of the event going forward we would welcome new members to the Dunsborough Arts Festival and Sculpture by the Bay committees with fresh ideas and skills. If you, or someone you know, may be interested in a volunteer committee role for this wonderful community event, please do get in touch. Drop into the Sales Tent in Seymour Park for a chat and ask to speak to one of the organisers, or email - admin@sculpturebythebay.com.au

SCULPTURE BY THE BAY

SMALL SCULPTURE PRIZE

CHRISTIAN FLETCHER GALLERY

AWARDS

Cape Constructions, Small Sculpture Prize \$1,500

For a work judged on its sculptural excellence as best in exhibition

Exclusive Escapes Special Commendation \$1,500

For a work of outstanding merit

Forest Products Commission Wood Sculpture Prize \$2,500

For a work of sculptural excellence with minimum 75% timber content

La Lah Café Peoples Choice \$500

For a work judged by the public to be the most popular piece of the exhibition.

101 Sublimity Yuko Takahashi \$3,300

This sculpture projects the elegant beauty and nature's energy through its simplicity and absence of fine detail. The aim is to evoke a deep feeling of sublimity and a sense of refinement in the viewer.

102 Point Of View Chris Harding \$1,000

This work endeavours to capture the beauty, strength and paradoxical fragility of our native Western Australian forests, and pays homage to the Foresters who watched over the expanses of South Western Australian forests during summer months from lookout trees such as the Gloucester Tree.

103 Peace Eli Hellewell \$3,333

The first piece created by the Artist with woodworking tools.

104 Refugee Anne Grotian \$700

The work in 'Refugium' (WA Museum, Albany) references climate change, world population and refugees. The amount of refugees are staggering. A woman and her child depicts the ultimate refugee.

105 Lil' Birdy David Barbour \$1,200

Washed up driftwood from the shores of Bunbury, given a new life as this little dude now washed up on the shores of Dunsborough.

106 In The Balance#1 [No.1 of 4 series] Penelope Elliott \$440

The Artist has an enduring interest in the vulnerability of Australia's many rare & little known creatures. The chuditch, or western quoll, is now classified as 'near threatened', mainly through human intervention such as land clearing, use of pesticides, inappropriate fire regimes, grazing by stock & other activities. Use of the earth is key for the continuation of the presence of these uniquely precious & beautiful animals. Posing together in an aerobic performance, I ask?

- 107 The Crow** Richard Aitken \$1,450
The crow is a curious creature. You can see it thinking as it explores its surroundings. It walks, it hops, it flies, and it steals. This highly intelligent creature even collects the weirdest objects. What an unusual being. And then we give it the collective noun of 'murder'.
- 108 Budding** Leonie Ladhams \$1,500
The medium of soapstone remains a mystery as the colour of the stone is only revealed at the end. The material is best expressed in 3D form.
- 109 Paw Prints** Jill Smith \$1,200
The piece is a comment on the new colour range of kangaroo paws coming out of King's Park Research group, namely Digby Grows. The paws were 3D printed and enlarged, painted in acrylic paints. The found log links the paws to their traditional environment.
- 110 What! No Doors Or Windows!** Lesley Barrett \$900
I have always wanted to build a house...so what the heck, I'll build three of them & make them as uninhabitable as possible - but sleek shiny and oh so bespoke.
- 111 Best Laid Plans II** Shanti Gelmi \$825
The dichotomy between what is sought, the outcome & the journey. Manual treatment of sewing patterns tethered to burnt, gnarled nails represents the manipulation of dreams and expectation and the delicate balance between honouring wishes versus following your own path made possible because of parental sacrifice.
- 112 Pure Nature** Kay Manolas \$580
This sculpture showcases the intricate textures and structures of nature and is glazed in a clear glaze so as not to detract from this. It is constructed of reconstituted clay collected from termite mounds and porcelain.
- 113 After Escher** Nita Pratt \$210
Ladders, stairways, ropes and baskets - all steps leading you upwards and onwards through the challenges of life.
- 114 Key Man** Tony Pankiw \$3,000
Made from brass keys from a Locksmith. The keys have no use any more as they have been used. The keys usually go to scrap, but this batch of keys needed sorting as there are 50kg of different types of keys. That is a lot of Keys.
- 115 Flying High** Carol Clitheroe \$680
Everyone needs an adventure at some stage, full of excitement, a little fear and wonder. It is time to put phones and screens aside and to go out to live in the best moments.
- 116 Twist** Trish Waters \$300
Inspired by regular yoga practice, 'Twist' shows a twisted human form made from twisted wire. It's a satirical piece, a reminder that to be able to walk with a straight posture you need to twist like a pretzel to undo the body stress caused through daily living.

- 117 The Long Wait** Karen Seaman \$300
The Artist regularly comes into contact with emus walking through the bush on their 140 acre property. The amazing site last spring of seeing a male emu nesting in the bush inspired this little sculpture.
- 118 Blue Bass** John Eyres \$490
The Blue Bass is made using flat copper sheet which has been hand-worked using a variety of hammers and punches. The colour has been created using chemicals to produce a patina of blue copper compounds.
- 119 Squeezing The Juice Out Of The Lemon** Vicki Small \$660
The saying, 'If you only have lemons then make lemonade' is a reminder that with taking positive action, things can get better. This work is a comment on mental health which prevents one in five Australians from living the life they want to live.
- 120 Habitat** Lyn Ward \$650
This work speaks to the continuing challenges between the needs of human beings and the natural environment.
- 121 The First Arrivals** Linda Guinness \$490
The First Arrivals' trace back to 4000 years ago. Seafarers from neighbouring shores, *Canis familiaris* journey to Terra Australis marked a new beginning and one that existed long before the next arrivals. This work pays homage to their place in our natural history.
- 122 When I Was Small** Greg Banfield \$1,250
This work tells the story of 'when children are small and so much want to see what is happening outside'. It is made from a recycled wandoo post, recycled copper sheet and jarrah staircase. The copper wall represents the rough whitewashed hessian wall.
- 123 Mullaloo Dreaming** Vaughan Castine \$2,000
The ocean is alive with movement, energy and power. Reflected in a single moment this wave captures the natural beauty, and when the inbuilt lights are on it is almost like seeing the beating heart of nature while it dreams.
- 124 Dino** Amali Mayberry \$320
This Triceratops is made up of 50 African flower motifs sewn together to create this unique, cute, funky friend. The colours have been chosen to match our loved amazing coastline.
- 125 I've Bin Chicken You Out** James Horsley \$1,800
"That's not a bin chicken, that's a beautiful Australian ibis.", said Anna, the Artist's daughter.
- 126 Eternal Beauty** Shaun Sawbridge \$4,750
Eternal Beauty embodies the delicateness of nature but is a stark contrast to see such a delicate and fragile flower created from such a robust and resilient material. Eternal Beauty encourages us to admire and respect mother nature and all that shares the air we breathe on this delicate planet.

SMALL SCULPTURES

- 127 Bronze Arabian Stallion** Margaret Rothery \$7,000
This bronze is the first finished piece when the Artist attempted sculpture at the age of 92. After painting for many years, creating sculpture revealed a passion for working in the three dimensional world, and sculpting a great love of horses.
- 128 Bonsai & Yukimi** Kevin Singer \$9,800
When perfectly executed the Bonsai sculpture appeals as much to the mind as to the soul. Set into a traditional Japanese garden, where order and scale are exemplified, the Bonsai tree is a timeless centrepiece while the sentinel Yukimi lantern honours previous generations that once lovingly tended the tree.
- 129 My Home Is My Castle** Julie Smith \$580
Inspired by the wonderful twig cocoon of Bagworm moths, multiple layers of hand dyed Merino Wool are combined with silk worm rods and silk fibres in natural earth tones using the age old and labour intensive technique of wet felting to create this Roman style, amphora shaped vessel.
- 130 Dancing Jellies** Gavin Cochrane \$850
The beautiful and deadly jellyfish dancing majestically in the current. Made from copper, stainless, and various scrap metal sitting on a solid weighted handmade base.
- 131 Witchcliffe Man (signs of life)** Christopher Williamson \$800
Another astonishing find, unearthed during the recent archaeological dig prior to the Darnell's Old Store Re-development in Witchcliffe. Site Director 'Mad Gary' Longbottom is still unsure of the original purpose of this remarkable artefact, but speculates on its 'ritual significance'.....
- 132 Flying Amongst the Trees** Lauren Rudd \$2,600
Flying amongst the trees is a dream. Growing wings then drifting between the trees beneath the glassy sapphire sky. With inner strength, she goes gently along. Darting about chasing one's dreams is exhausting, being immersed in the beauty of meandering around the obstacles is preferred here. Gently create your dreams.
- 133 The Money Trap** Louise Grimshaw \$450
Inspired by the scientific study of 'experience stretching' and the assumption that more money equals more happiness, The Money Trap aims to provoke discussions about the trappings of wealth and the risks associated with obtaining above modest amounts of it at the expense of simple pleasures.
- 134 The Crows** Tich Dixon \$480
A homage to Van Gogh. The scene which is depicted on the sculpture reflects his later landscape works and conjures up an insight into his feelings of despair. This poignant image highlights the paradox of a man whose work was unappreciated in his lifetime but has since gained major prominence.
- 135 Door to the Sea** King Erin Rummer \$850
Plato was insistent. Atlantis was not a myth. Buried deep beneath the sands from a time where the Sea King ruled, lay the artefact, precisely as Plato had insisted.

- 136 Our Prickly Earth** Joshua Nicholas \$1,950
The state of our global climate is to say the least, a bit prickly.
- 137 And for my next trick** John Flesher \$750
A very interesting piece of jarrah, combined with compatible metal and stone components, came together to create a small figure that seems to express it's own sense of achievement, which ever side it's viewed from.
- 138 Don't be afraid to think outside the box** Sue Smorthwaite \$1,500
With compulsion for new forms of conformity, debatable social re-engineering and endless opaque algorithms directing our lives, it is important to think and decide for yourself but still to be mindful of the need for social cohesion and tolerance of other views.
- 139 The Black Dog** Steven Bullock \$450
It's not the weight of the load that breaks you down, it's the way you carry it.
The Black Dog.
- 140 An Existential Elephant** Deborah James \$800
The intention with this work, which uses a quirky elephant sculpture as a 'billboard', is to engage curiosity, reflection, and hopefully concern about the effects of climate change on all species living on this planet.
- 141 Punk Rocker** David Johansen \$2,500
I went to London when I was 13, in 1980 . I saw a punk rocker , a real live one, just like the pictures I had seen of punk with a Mohawk and everything ! I said g'day ! He said f##k off !
- 142 Diminishing** Brian Plank \$1,050
Diminishing is representative of the loss of habitat of many species, due to climate change.
- 143 Fruiting Bodies** Emily Smith \$550
Mushrooms are the fruiting bodies of mycelial networks that thrive on decay. Fleshy translucent fungi are encased within a transparent feminine body, creating a contrast between the organic and inorganic, creation and consumption, the beautiful and the grotesque.

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small
sculpture
prize