

DUNSBOROUGH ARTS FESTIVAL



information, terms and conditions for the 2024 exhibition

Entries open: Wednesday 20 September 2023

Entries close: Thursday 30 November 2023

Exhibition dates: Saturday 2 March to Monday 4 March 2024

IT IS SUGGESTED THAT YOU PRINT THIS DOCUMENT FOR REFERRAL

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Important dates and information

Wednesday 20 Sept. 2023	Entries open. Online only: sculpturebythebay.com.au
Thursday 30th Nov. 2023	Entries close (see details under 'terms and conditions')
Sunday 31st Dec. 2023	FINAL CHANGES for catalogue wording and price, in writing
Thursday 1st Feb. 2024	Present FINAL DIGITAL IMAGE & award category entry information
	- Braeco Award (if entering) - recycled material used
	- City of Busselton Award (if entering) - installation detail
	- Any changes to dimensions to be advised
Thursday 1st Feb. 2024	Artist to have nominated a preferred 2 hour volunteer timeslot
	<ul style="list-style-type: none"> ▪ Artist to have provided their bank account details
Friday 1 st Mar. 2024	9.00 am onwards - Install sculptures Vehicle access into Foreshore Park Friday only Artist will be allocated a time slot
Saturday 2 nd Mar. 2024	5.30 am Install sculptures No vehicle access to Foreshore Park Artist will be allocated a time slot 8.00 am Installation complete, judging begins
Saturday 2 nd Mar. 2024	9.15 am Award presentations & Opening of Exhibition
Saturday 2 nd Mar. 2024	10.00 am Sales desk is open for the purchase of sculptures
Monday 4 th Mar. 2024	2.30 pm Presentation of JMW People's Choice award and Nature's Atelier Children's Choice award
Monday 4 th Mar. 2024	2.30 - 4.30 pm Dismantling & pickup of sculptures Vehicle access to Foreshore Park under SBB supervision

Terms and conditions – Sculpture by the Bay (SBB)

A total of 50 sculptures will be accepted. Entries will close once maximum entries have been accepted, or once the entry close date is reached, whichever comes first. The SBB Committee reserves the right to extend the close date or number of entries. The Committee will advise applicants if they have been accepted and has the right to decline an application. The Committee reserves the right to cancel the event.

Fees and payments

- Entry fee is \$60 for 2024.
- **Payment to SBB; BSB-633000, Acc#-155365190** Include your Surname as Reference and SBB
- Only one entry per artist (or collaborative work) will be accepted.
- Only School group entries may be listed as Not For Sale.
- Should the price of the work exceed the sum of the City of Busselton acquisitive award the winning artist must accept the lower amount.
- Each entry must be for sale. A commission of 20% (GST incl) will be deducted from the selling price of any work sold during the exhibition, and within a three month period following the exhibition.
- GST is to be included in the sale of the work, should this be required for your purposes.
- The final date for any price change is **31/12/2023 and is to be in writing (email)**. Change requests after this date will not be accepted.
- Artists will be notified of the sale of their artwork and their contact details provided to the purchaser.
- Bank details are to be provided by artists in the week following the event for any works sold or having won a prize.
- Payment to the artist will be via EFT within **30 days** of the close of the exhibition.
- Payment for any work sold through the Sculpture by the Bay website will be made within **30 days**.

Eligibility

- All entrants must be 16 years of age or over as of the 30/6/2023.
- Any work that does not comply with the conditions in 'Sculptural Standards' may not be accepted.
- Works will only be received at the designated times unless otherwise negotiated with the Coordinator.
- All work must be the original work of the submitting artist and designed or completed within two years prior to 31/1/24.
- The work must not have been awarded a prize in any other exhibition.
- All artists must participate in the volunteer roster.

Sculptural Standards

Sculptures in all categories must be:

- Considered as one work, and if consisting of more than one individual element, it is to be sold as one work.
- Sturdy, securely and safely installed for public viewing.
- CoB require an independent structural engineer to conduct a safety audit of the sculptures following installation. Non-compliant works may be rejected on the day of installation and be required to be removed from the exhibition.
- The Artist may be advised to provide a post and rope barrier to erect around their sculpture.
- Safe to the Public - no sharp & dangerous protrusions likely to harm human viewers to 2 metres height.
- Made from materials suitable for external conditions. Weatherproof and able to withstand sun, rain, salt air and the effects of strong and sudden wind gusts.
- On a plinth, hang in a tree, set in or on the ground.

- Reasonable Content - the work may be of any theme, so long as it is not discriminatory or offensive.

Exhibition

- Installations will commence from 9.00am on Friday 1st March 2024 & must be completed by 8.00am on Saturday 2nd March 2024. The Coordinators of SBB will supervise. Artists will be advised of their delivery time slot prior to the exhibition.
- **Vehicle access is limited. Works allocated a position in the Foreshore Park requiring vehicle delivery into the park will only be able to do so on Friday 1st March 2024.**
- Works that are oversized or, require the artist to deliver by truck and hoist, should contact SBB prior to lodging their entry. There are limited sites available for large or heavy works.
- Artists are responsible for the insurance of their work during transport to and from the venue, and while on exhibit during the Sculpture by the Bay Exhibition.
- Freight and transport costs of the artist's work are the responsibility of the artist.
- The placement of works within the exhibition will be at the discretion of the SBB Committee.
- All works must remain on display until 2.30pm Monday 4th of March 2024. Collection is to be by the artist, or by arrangement the purchaser, between 2.30pm and 4.30pm, Monday 4th of March 2024.
- Works that are not collected by 4.30pm on Monday 4th of March 2024 will become the property of SBB Committee unless arrangements have been negotiated and agreed in writing, without any liability to SBB.
- Artists are required to volunteer for one shift on the Volunteer Roster. This may be at either exhibition.
- SBB reserves the right to reproduce photos of exhibiting work by any means in any media for archival and promotional purposes. The artist will be acknowledged.
- Artist self-promotional material is not to be displayed at their sculpture. Artist business cards may be displayed at the Sales tent in Seymour Park.

Application

Application can be made online through the website at www.sculpturebythebay.com.au under the section Sculpture by the Bay, or by email to admin@sculpturebythebay.com.au

If you do not receive a confirmation email within 24 hours, please contact the Committee at admin@sculpturebythebay.com.au to check your application has been received.

- The description and price provided in the online form will be printed in the Exhibition catalogue unless the Committee. Is advised differently before the final cut off date.
- All form fields marked with an * must be completed to enable the form to be submitted.
- Artworks must be completed and available for sale.
- A digital image is to be sent for curation purposes only.
- When submitting an online application the online system will forward you a copy of your application. Save this for your future reference.
- An email of acceptance will be sent to all Artists by 20/12/2023
- **FINAL CHANGES** and **FINAL IMAGE dates** will be enforced and no information will be accepted after these dates.
- Please make it clear on your application if the work is a collaborative work with more than one artist.
- The person making the application must be the artist submitting the work.

Late withdrawal

If for some reason you feel you must withdraw your work it is important you make this call, wherever possible, **before 1 February 2024**. After this it may mean your work is still included in the exhibition catalogue. If withdrawn after this date the entry fee will not be reimbursed.

Fees and commission

- Standard entry fee Sculpture By The Bay 2024 \$60
- Artwork commission deducted by Sculpture by the Bay 20%
- **A sale commission applies to any work sold as a result of Sculpture by the Bay, such as additional copies of the work on exhibition or sale of other works, within three months following the closure of the event. It is the artists responsibility to advise the Committee of any further sales and forward the commission to the Committee bank account.**
- Images of any unsold works will remain on the Sculpture by the Bay website until the next exhibition and any sales will automatically have a 20% commission deducted before paying the artist.

GST

- All artists are responsible for paying any GST direct to the Australian Taxation Office, if required. The profit the Committee makes from the event is under the threshold for the Goods and Services Tax.

Security

- Sculpture by the Bay contracts private security to the Foreshore and Seymour Park sites on Friday, Saturday and Sunday overnight during the event.
- Whilst all effort is made to ensure works are not damaged, Sculpture by the Bay advises it bears no responsibility to make good any damage and that the artworks are displayed at the artist's risk.

Judging, Criteria and Awards Presentation

- Judging will take place between 8.00am and 9.00am on Saturday 2nd March 2024. No artists names will be provided, and no Committee members will accompany judges for any non-open award category for which they have entered.
- **All artists are requested to attend the Exhibition Opening, and Award Presentations by Sponsors 9.15am on Saturday 2nd March 2024 at the foreshore shade sail area.**
- The Sales desk in Seymour Park will open for sales of SBB and SSP works to the public immediately following the completion of the Awards Presentation. Sponsors have first right of purchase of their winning entries.
- There will be one round of judging carried out by the Sponsors to take place on Saturday 2nd March 2024 commencing at 0800. Judging is based on the following criteria, and the judges' decisions are final:

Artistic vision

- Articulated inspiration or narrative in the Artist Statement.
- The synergy between the artwork and the Artist Statement.

Creativity and originality

- Use of traditional techniques in a non-traditional way
- The presentation of unconventional ideas

Innovative use of materials

- The innovation, manipulation, and transformation of materials

Quality of craftsmanship and construction

- Excellence in form and technique
- Durability and safety

Visual impact

- Level of visual impact from all angles

Awards

- **SCULPTURE BY THE BAY MOST OUTSTANDING EXHIBIT Sculpture By The Bay**
Judged **independently** on its artistic merits. A non-acquisitive award of \$5,000
- **CITY OF BUSSELTON ACQUISITIVE AWARD City of Busselton**
Judged on the criteria set out by the City of Busselton, to suit the location of the Dunsborough Sculpture Trail. An acquisitive award of \$10,000 (**Note:** refer to Terms & Conditions SBB – Fees and Payments; and the City of Busselton Acquisitive Award Rules and Guidelines for Public Artworks document which form part of the Terms and Conditions attached to the online SBB Entry Form)
- **BRAECO DARNART AWARD Braeco Sales**
Judged as a work of sculptural merit constructed from more than 60% by volume recycled material. Sponsors' discretion to split the award. A non-acquisitive award of \$2,000
- **ENVIRONMENTAL AWARD SCULPTURE PRIZE Christian Fletcher Gallery**
Judged on the strength of its environmental message. A non-acquisitive award of \$1,500
- **PRIVATE PROPERTIES HOLIDAY HOMES AWARD FOR STORYTELLING Private Properties Holiday Homes**
Judged on its ability to tell the story behind the concept of the piece. A non-acquisitive award of \$1,500
- **HAPPS WINES & COMMONAGE POTTERY EMERGING ARTIST AWARD Happs Wines & Commonage Pottery**
One Award for a work by an artist who has not previously exhibited their work publicly in a competitive exhibition. A non-acquisitive award of \$1,000 plus \$150 voucher (to be used at Happs Wines or Commonage Pottery) plus a 30 minute pottery workshop.
Runner up 1 – \$300 voucher (to be used at Happs Wines or Commonage Pottery), plus a 30 minute pottery workshop. A non-acquisitive award.
Runner up 2- \$150 voucher (to be used at Happs Wines or Commonage Pottery), 30 minute pottery workshop. A non-acquisitive award.
- **PEOPLE'S CHOICE AWARD JMW Real Estate**
A work voted by the public to be the most popular. A non-acquisitive award of \$500
- **CHILDREN'S CHOICE AWARD Nature's Atelier**
A work voted by children under the age of 16 to be the most popular. A non-acquisitive award of \$500

Artist Statement

Where a work has a theme or message the artist is encouraged to include an A4 size weatherproof descriptor as part of the exhibit following the judging process. This is not to include the artist's name or self-promotional material.

Volunteering

It would not be possible for the Committee to undertake the exhibition without artists and community members assisting with their time. The aim of the volunteer role is to ensure works are not damaged and, to provide a friendly face to the visiting public. Artists are encouraged to engage with the public and, promote voting for the People's Choice Award and Children's Choice Award.

Please note: if you have entered both the Sculpture by the Bay and the Small Sculpture Prize exhibitions, you may be required to volunteer on both rosters. If you have only entered one event, you volunteer on the roster of the event you have entered.

Venue

Dunsborough Foreshore Park, Geographe Bay Road at the end of Dunn Bay Road, and Seymour Park, Dunn Bay Road.

Coordinators

Greg Banfield, Jenny Norton-Fletcher, Kevin Singer

- Email: admin@sculpturebythebay.com.au Please mark emails **SBB** in the subject line, plus other relevant information about the topic you are emailing about.
- Mobile: Greg Banfield 0428 746 560

Artist Market Stall Opportunity

Artists who have entered the exhibition, or other artists, can **apply via the Dunsborough Progress Association** to have a Market Stall site at the Art Markets on Sunday 3rd March 2024. The markets are held on the Dunsborough Foreshore adjacent to Sculpture by the Bay at the corner of Dunn Bay Road and Geographe Bay Road.

The application form is available on the Dunsborough Progress Association website at;



Artist checklist

The following checklist is provided to assist you in managing your entry:

30 November 2023. Entry form submitted by closing date.

Received auto response email notification of entry lodgement from SBB website.

Retained a copy of your entry form from SBB website for future reference.

20 December 2023 - check **EMAIL ACCEPTANCE** received from SBB

31 December 2023. **FINAL CHANGES** for description and pricing have been submitted.

1 February 2024. **FINAL IMAGE** in digital has been forwarded.

1 February 2024. **FINAL DIMENSION CHANGES**, notified to SBB.

1 February 2024. **ADDITIONAL INFORMATION** provided as per individual Award T&C
for Braeco, CoB.

1 February 2024. **VOLUNTEER TIMESLOT** nominated for SBB.

Prior to Fri 1 March 2024. - **DELIVERY TIMESLOT** received for Friday or Saturday.

- **SITE LOCATION** of your work received.

- **ORGANISED** helpers to deliver, install and dismantle your work.

4 March 2024 - 230pm-4pm. **UNSOLD or SOLD WORK COLLECTED** from SBB site.

8 March 2024. **BANK DETAILS PROVIDED** to SBB if your work has sold or won a prize

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