

The logo for Sculpture by the Bay is a stylized, light green, curved shape that resembles a bay or a wave, positioned behind the text.

Sculpture  
by the  
Bay

**small  
sculpture  
prize**

## 2024 information terms and conditions

Entries open: 20th September 2023

Entries close: Thursday 30 November 2023

Exhibition dates: 2 March to  
4 March 2024

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# Important dates and information

Wednesday 20 September 2023	Entries open. Online only; sculpturebythebay.com.au A volunteer slot is to be nominated.
Thursday 30 November 2023	Entries close – see details under Terms and conditions
Sunday 31 December 2023	<b>FINAL CHANGES</b> for wording and price in writing
Thursday 1 February 2024	<b>FINAL IMAGES</b> in digital to be forwarded
Thursday 29 February 2024	4.00pm – 4.30pm drop off sculptures Christian Fletcher Gallery
Friday 1 March 2024	11am – 1pm drop off sculptures Christian Fletcher Gallery
Friday 1 March 2024	2.30pm judging commences
Friday 1 March 2024	6pm Opening of Arts Festival Christian Fletcher Gallery and presentation of awards
Saturday 2 March 2024	Sales desk is open for the purchase of Small Sculptures by the public
Monday 4 March 2024	1.30pm Presentation of the Christian Fletcher Small Sculpture Prize People's Choice Award
Monday 4 March 2024	2pm – 4pm All artworks are to be collected from Gallery.

# Terms and conditions – Small Sculpture Prize (SSP)

- A total of 50 **freestanding** artworks will be accepted. Up to 10 **hanging** artworks will be selected. Entries will close once maximum entries have been accepted, or once the entry close date is reached, whichever comes first. The SBB Committee reserves the right to extend the close date or number of entries. The Committee will advise applicants if they have been accepted and has the right to not accept an application. The Committee reserves the right to cancel the event.

## Fees and payments

- Entry fee is \$60 for 2024
- **Payment to SBB; BSB-633000, Acc#-155365190**  
Include your Surname as Reference and SSP
- Sale price is inclusive of GST.
- Only one entry per artist will be accepted.
- Each entry must be for sale. A commission of 20% (GST incl) will be deducted from the selling price of any work sold during the exhibition, and within a three month period following the exhibition.
- GST is to be included in the sale of the work, should this be required for your purposes.
- The final date for any price change is **31/12/2023 and is to be in writing (email)**. Change requests after this date will not be accepted.
- Artists will be notified of the sale of their artwork and their contact details provided to the purchaser.
- Bank details are to be provided by artists in the week following the event for any works sold or having won a prize.
- Payment to the artist will be via EFT within **30 days** of the close of the exhibition.
- Payment for any work sold through the Sculpture by the Bay website will be made within **30 days**.

## Eligibility

- All entrants must be 16 years of age or over as of the **30/6/2023**.
- Any work that does not comply with the conditions in 'Sculptural Standards' may not be accepted.
- Works will only be received at the designated times unless otherwise negotiated with the Coordinator.
- All work must be the original work of the submitting artist and designed or completed within two years prior to **31/1/2024**.
- The work must not have been awarded a prize in any other exhibition.
- All artists must participate in the volunteer roster.

## Sculptural standards

- Three dimensional object that is original and non-site specific and must not exceed **40cmW x 40cmD x 60cmH**
- **Freestanding** works must have a stable base.
- **Hanging** works must not weigh more than 7kgs.
- An entry is considered as one work, must consist of no more than three individual parts, and is to be sold as one work.
- Entries in Forest Products Commission Wood Sculpture Award to be made with **75%** timber.
- The work must not be discriminatory or offensive.
- A plinth cube will be provided for display of the work.
- Up to two digital images of the work are to be provided by **1/2/2024**.

## Exhibition

- Delivery of works is to be on Thursday **29/2/2024** 4.00pm-4.300pm and Friday **1/3/2024** 1.00am-1.00pm, unless otherwise arranged with the Coordinator.
- Artists are responsible for the insurance and transport of their work to and from the venue and while on exhibition. This includes freight and transport costs in both directions.
- The placement of works within the exhibition will be at the discretion of the SBB Committee.
- Works that are not collected by 4pm on **4/3/2024** will become the property of SBB Committee unless arrangements have been negotiated and agreed in writing, without any liability to SBB.
- Artists are required to volunteer for one shift on the Volunteer Roster. This may be at either exhibition.
- SBB reserves the right to reproduce photos of exhibiting work by any means in any media for archival and promotional purposes. The artist will be acknowledged.

# Sculptural works

Both freestanding and hanging works will be accepted into the 2024 event. Applicants cannot submit two works and must decide which section they will enter.

- Freestanding: These works must be stable and will have a plinth provided. Up to 50 works will be selected.
- Hanging: Works must have a secure fitting to hang and must not weigh more than 7kgs. There are locations within the Gallery for up to 10 works.

The Committee will assess all applications and **may not** select all works for exhibition. Applicants will be advised of the outcome of selection. The exhibition will be curated by Jennifer Fletcher.

## Application

Application can be made online through the website at [www.sculpturebythebay.com.au](http://www.sculpturebythebay.com.au) under the section Small Sculpture Prize or by email to [admin@sculpturebythebay.com.au](mailto:admin@sculpturebythebay.com.au).

If you do not receive a confirmation email within 24 hours, please contact the Committee at [admin@sculpturebythebay.com.au](mailto:admin@sculpturebythebay.com.au) to check your application has been received.

- The description and price provided in the online form will be printed in the Exhibition catalogue unless advised differently in writing before the final cutoff date.
- All fields marked with an asterisk \* must be completed to enable the form to be submitted.
- Artworks must be completed and available for sale.
- A digital image is to be sent for curation purposes only.
- If lodging an online application, the system will forward you a copy of the application. Save this for your future reference.
- An email of acceptance will be sent to Artists by 20/12/2023
- **FINAL CHANGES** and **FINAL IMAGE dates** will be enforced and no information will be accepted after these dates due to deadlines for printing of the Catalogue.
- Please make it clear on your application if the work is a collaborative work with more than one artist.
- The person making the application must be the artist submitting the work.

## Late withdrawal

If for some reason you feel you must withdraw your work it is important you make this call, wherever possible, **before 1 February 2024**. After this it may mean your work is still included in the exhibition catalogue. If withdrawn after this date the entry fee will not be reimbursed.

## Fees and commission

Standard entry fee 2024	\$60
Artwork commission deducted by Sculpture by the Bay including GST	20%

**A sale commission applies to any work sold as a result of Sculpture by the Bay, such as additional copies of the work on exhibition or sale of other works, within three months following the closure of the event. It is the artists responsibility to advise the Committee of any further sales and forward the commission to the Committee bank account.**

Images of any unsold works will remain on the Sculpture by the Bay website until the next exhibition and any sales will automatically have a 20% commission deducted before paying the artist.

## GST

All artists are responsible for paying any GST direct to the Australian Taxation Office, if required. The profit the Committee makes from the event is under the threshold for the Goods and Services Tax.

## Judging and criteria

There will be one round of judging to take place on Friday 1 March 2024 by an independent judge between 2.30pm and 4.30pm. No artists' names will be displayed and no exhibiting artists or Committee members are to be present. Judging is based on the following criteria, and the judge's decision is final:

### **Artistic vision**

- Articulated inspiration or narrative in the Artist Statement
- The synergy between the artwork and the Artist Statement

### **Creativity and originality**

- Use of traditional techniques in a non-traditional way
- The presentation of unconventional ideas

### **Innovative use of materials**

- The innovation, manipulation and transformation of materials

### **Quality of craftsmanship and construction**

- Excellence in form and technique
- Durability and safety

### **Visual impact**

- Level of visual impact from all angles

## Awards

- Cape Constructions Small Sculpture Prize, a non-acquisitive award of \$1,500.
- Exclusive Escapes Commendation Prize, a non-acquisitive award of \$1,500.
- Forest Products Commission Wood Sculpture Prize, a non-acquisitive award of \$2,500.

The Awards will be announced at the exhibition opening at the Christian Fletcher Gallery from 6pm on Friday 1 March 2024. All exhibiting artists are invited to the awards ceremony.

La Lah Cafe People's Choice Award, a non-acquisitive award of \$500. This Award is by popular vote and will be announced on Monday 4 March 2024 at 1.30pm at the Christian Fletcher Gallery. Voting for this award is by QR code.

## Artist statement

The Artist can provide an Artist Statement and more detailed information of the work on exhibition. This is to be in the form of one A4 sheet of white paper and will be inserted in a folder for the information of visitors to the exhibition. Business Cards can be provided for display.

## Volunteering

There is a section in the online form to select either a morning or an afternoon slot, over the weekend for volunteering. All exhibiting Artists are required to volunteer their time on the roster and the more flexible you are over the weekend is very much appreciated.

It would not be possible for the Committee to undertake the exhibition without artists and community members assisting with their time. If you have entered both the Sculpture by the Bay and the Small Sculpture Prize exhibitions, you may need to volunteer on both rosters. If you have only entered one event, you volunteer on the roster of the event you have entered. Depending on the number of Volunteers we have, you may be required to volunteer at the event you are not exhibiting in.

## Venue

Christian Fletcher Gallery, Shop 4, 27 Dunn Bay Road, Dunsborough, WA, 6281

## Coordinator

Jenny Norton-Fletcher

- Email: [admin@sculpturebythebay.com.au](mailto:admin@sculpturebythebay.com.au). Please mark emails **SSP** in the subject line plus other relevant information about the topic you are emailing about.
- Mobile: 0408 931 024

# Artist Market Stall opportunity

Artists who have entered the exhibition, or other artists, can apply to have a Market Stall at the Art Markets on Sunday 3 March 2024. The markets are held on the Dunsborough Foreshore at the corner of Dunn Bay Road and Geographe Bay Road. The application form is available at; [www.dunsboroughprogress.com.au](http://www.dunsboroughprogress.com.au) .

## Artist checklist

**The following checklist is provided to assist you in managing your entry. Put it in a visible spot so that you have the dates easy to hand and can tick off when completed.**

- 30/11/2023. Online Entry form submitted by closing date. This includes VOLUNTEER timeslot. P3
- SBB website will send a copy of your application. Retain a copy for your future reference.P3
- 20/12/2023 – Check **EMAIL ACCEPTANCE** received from SBB. P3
- 31/12/2023 - **FINAL CHANGES** for description and pricing has been submitted. P3
- 1/2/2024 - **FINAL IMAGE** in digital has been forwarded. P3
- 29/2 or 1/3/2024 – **WORK DELIVERED** to the Christian Fletcher Gallery. P2
- 4/3/2024- **UNSOLD WORK COLLECTED** from the Christian Fletcher Gallery by 4pm P2
- 8/3/2024 – email **BANK DETAILS PROVIDED** if your work has sold or won a prize. P2

Email: [admin@sculpturebythebay.com.au](mailto:admin@sculpturebythebay.com.au)